

BANGALORE, INDIA · AGE 13

SHAAN BELCHADA

Singer-songwriter, composer and multi-instrumentalist — ten years at the drums, twenty-plus instruments, and a sound where alternative rock meets jazz and progressive metal.

ALTERNATIVE ROCK / JAZZ / PROGRESSIVE METAL

20+

INSTRUMENTS

10

YEARS PLAYING

Gr. 8

TRINITY ·
DISTINCTION

1st

PRIZE · BANDIT

WHERE RAW EMOTION MEETS *musical fearlessness*

Shaan Belchada is a **thirteen-year-old singer-songwriter, composer and multi-instrumentalist** from Bangalore, India. He sat down at a drum kit at the **age of three** and never really stood up — that first rhythmic obsession has since grown into command of **more than twenty instruments**, most of them self-taught through pure curiosity. His music lands where alternative rock's raw nerve meets the harmonic depth of jazz and the precision of progressive metal.

Formally trained in **Western classical piano and drums**, with roots in **Hindustani classical music**, Shaan taught himself the rest by ear and instinct. He holds a **Trinity College London Grade 8 with Distinction** and took **First Prize at Bandit**, Furtados Music's solo-instrumentalist competition — recognition that points as much to his expressive maturity as to his technique.

His debut album *Echoes of the Undiscovered Earth* and solo-piano EP *The Harrowing* introduced an instrumental voice already fully formed: cinematic, atmospheric and harmonically adventurous. His next record, *Words on a Paper*, is the turn inward — **every lyric, melody and part written, performed and produced by Shaan alone. One artist. One vision. No compromises.**

"At thirteen, he plays more than twenty instruments, writes his own songs, and sounds like no one else."

QUICK REFERENCE

Full Name	Shaan Belchada
Age	13 years old
Based In	Bangalore, India
Playing Since	Age 3
Instruments	20+ and counting
Training	Western Classical (Piano & Drums) · Hindustani Classical · Self-taught
Role	Singer-Songwriter · Composer · Producer
Label	Sansona Music
Accolades	Trinity Gr. 8 — Distinction · 1st Prize, Bandit by Furtados
Releases	1 Album · 1 EP · "Words on a Paper" coming 2026

READY-TO-USE *bios*

SHORT BIO · ONE LINE

Shaan Belchada is a 13-year-old singer-songwriter, composer and multi-instrumentalist from Bangalore, India, fusing alternative rock, jazz and progressive metal across two self-produced releases — with a third album, *Words on a Paper*, arriving in 2026.

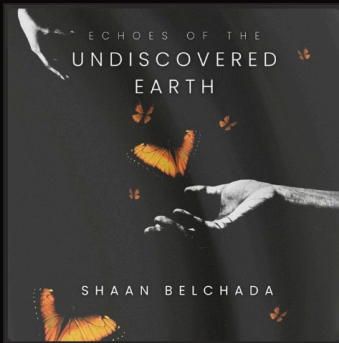
FULL BIO · ~100 WORDS

Shaan Belchada is a singer-songwriter, composer and multi-instrumentalist from Bangalore, India, who began playing drums at the age of three and has since taught himself more than twenty instruments. A Trinity College London Grade 8 Distinction holder and First Prize winner at Furtados Music's Bandit solo-instrumentalist competition, he writes, performs and produces his own music — a fusion of alternative rock, jazz and progressive metal. His debut album *Echoes of the Undiscovered Earth* and solo-piano EP *The Harrowing* (both 2025) established a cinematic instrumental voice; his 2026 album *Words on a Paper* marks his arrival as a fully self-contained singer-songwriter. He records for Sansona Music.

CAPTION BIO · SOCIAL / PROGRAMMES

Shaan Belchada — 13-year-old singer-songwriter and multi-instrumentalist from Bangalore. Alternative rock × jazz × progressive metal, every note written, performed and produced by one artist. Trinity Grade 8 Distinction · 1st Prize, Bandit by Furtados. New album *Words on a Paper* coming 2026.

THE MUSIC *so far*



DEBUT ALBUM · JULY 2025 · 7 TRACKS · SANSONA MUSIC

ECHOES OF THE UNDISCOVERED EARTH

A bold instrumental debut — cinematic, emotionally vast and technically uncompromising. Every note written, composed and performed by Shaan.

01 Rage of the Storm · **02** Slow Roads to Somewhere · **03** Funky Visions · **04** 3am · **05** Ashes of the Colossus · **06** Acid Breakdown · **07** Fractured Orbit

▶ [LISTEN ON SPOTIFY](#)



SOLO-PIANO EP · OCTOBER 2025 · 5 TRACKS · SANSONA MUSIC

THE HARROWING

A solo-piano EP — intimate, unadorned and deeply expressive. Shaan alone at the keys: no filters, no features, pure emotion.

01 Joy of Peace · **02** The Harrowing · **03** Try to Keep It · **04** How Could You · **05** Anguish of Conflict

▶ [LISTEN ON SPOTIFY](#)

*Words
on a Paper*

COMING 2026

SECOND ALBUM · COMING 2026

WORDS ON A PAPER

Shaan's most personal record yet, and his first as a singer-songwriter — every lyric, melody, riff, beat and vocal written and performed entirely by him. A complete artist statement at thirteen. Release forthcoming; press previews via management.

ONE PLAYER, *twenty voices*

<p>Where it began</p> <p>Drums</p> <p>SINCE AGE 3 · TRINITY</p>	<p>02</p> <p>Piano & Keys</p> <p>GRADE 8 DISTINCTION</p>	<p>03</p> <p>Guitar</p> <p>RIFFS & LEADS</p>	<p>04</p> <p>Bass</p> <p>LOW END</p>
<p>05</p> <p>Synthesizers</p> <p>SOUND DESIGN</p>	<p>06</p> <p>Vocals</p> <p>LEAD & HARMONY</p>	<p>07</p> <p>Production</p> <p>WRITER · PRODUCER</p>	<p>The rest</p> <p>& 14 more</p> <p>SELF-TAUGHT · COUNTING</p>

THREE WORLDS, *one complete artist*

<p>ALTERNATIVE ROCK</p> <p><i>the nerve</i></p> <p>The emotional gut-punch — raw, direct and unguarded. The voice of the songs and the spirit of the writing.</p>	<p>JAZZ</p> <p><i>the brain</i></p> <p>Harmonic intelligence — dense chords, adventurous changes and a taste for tension and release learned at the piano.</p>	<p>PROGRESSIVE METAL</p> <p><i>the engine</i></p> <p>Technical ferocity and precision — a drummer’s soul at the centre of it all, driving arrangements that never sit still.</p>
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- ALTERNATIVE ROCK
- JAZZ
- PROGRESSIVE METAL
- SINGER-SONGWRITER
- INDIE ROCK
- ART ROCK
- WESTERN CLASSICAL
- HINDUSTANI CLASSICAL

PHOTOS, LOGOS & *artwork*



Studio Triptych — Press Photo

PORTRAIT · 941 × 1672 PX · COLOUR

Primary press photo: vocals, keys and drums in one frame.
Approved for editorial use.



SB Monogram — White

500 × 500 PX · PNG · TRANSPARENT

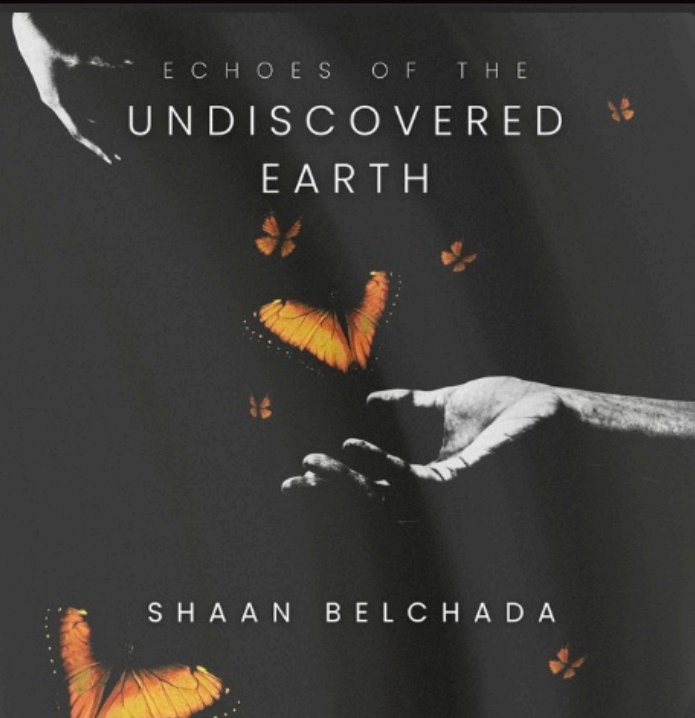
For dark backgrounds. Do not stretch, recolour or crop.



SB Monogram — Black

500 × 500 PX · PNG · TRANSPARENT

For light backgrounds. Do not stretch, recolour or crop.



Echoes of the Undiscovered Earth

ALBUM ART · 470 × 470 PX

Use uncropped alongside album mentions.

SANSONA
MUSIC

The
HARROWING

A Piano Solo

Shaan Belchada

The Harrowing

EP ART · 470 × 470 PX

Use uncropped alongside EP mentions.

HI-RES

ADDITIONAL PHOTOS ON REQUEST

Need something else?

VIA MANAGEMENT

Hi-res originals, alternate crops and new shots available — contact Sonal (below).

USAGE GUIDELINES

Credit photos to "Courtesy of Sansona Music". Always spell the artist name **Shaan Belchada**. Logos and artwork must not be stretched, recoloured, cropped or placed over busy imagery. For anything beyond editorial use, clear it with management first.

WHERE TO FIND *everything*

SPOTIFY	open.spotify.com/artist/7kxoDGJDPGkzY9UARliBOR	OPEN →
APPLE MUSIC	music.apple.com/in/artist/shaan-belchada	OPEN →
YOUTUBE	youtube.com/@ShaanBelchada	OPEN →
INSTAGRAM	instagram.com/shaanbelchada.official	OPEN →
FACEBOOK	facebook.com/shaanbelchada.official	OPEN →
LINKTREE	linktr.ee/ShaanBelchada	OPEN →

BOOKINGS, COLLABORATIONS & *press enquiries*

Based in Bangalore, India · Available for global projects

ARTIST MANAGER

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BOOKINGS · PRESS · COLLABORATIONS · LICENSING